

## Contents

Foreword On the Occasion of the First Issue of <i>The Journal of International Textual Scholarship</i> Kiyoko MYOJO .....	4
---	---

### Articles

**Special Issue** Friedrich Hölderlin, the History of Scholarly Editing of His Works: Considering How to Edit a Translatable Text

Introduction Takashi YAHABA .....	6
-----------------------------------	---

The Historical-Critical Edition of Hölderlin out of the Limelight: Zinkernagel and His Edition Hideya HAYASHI .....	10
---	----

The Poem as a Growing Organism: Beißner and the Stuttgart Edition Koji OTA .....	30
--	----

Critical Analysis of the Frankfurt Historical-Critical Edition of Hölderlin's Complete Works: Unveiling Methodological Challenges and Historical Significance Toshiro EKI .....	52
---	----

Possibilities of Editing: The Case of Hölderlin's "Studienausgaben" by Schmidt, Knaupp and Reitani Takashi YAHABA .....	68
---	----

\* \* \*

The Concept of the Historical-Critical Edition: Siegfried Scheibe's Editorial Theory Shunsuke MORIBAYASHI .....	82
---	----

The "Studienausgabe" in Bodo Plachta's Theory and Practice Yu TOMIZUKA .....	98
--	----

\* \* \*

### Translation

Timpanaro, Sebastiano: <i>La genesi del metodo del Lachman</i> (1) Hiroaki ITO .....	112
--	-----

\* \* \*

### Book Review

<i>Fake Spectrum: Various Aspects of "Lies" in Literature</i> edited by Noburu NOTOMI and Kiyoko MYOJO Yoshiki TAJIRI .....	150
---	-----